

# S1 ARTSPACE

## PRESS RELEASE

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Alicia Paz, *Insel der Puppen (Island of Dolls)*, 2017 Steel and enamel

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## Alicia Paz selected for S1 | Chatsworth Residency

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S1 Artspace is pleased to announce that Alicia Paz has been awarded the S1 | Chatsworth Residency. Alicia will be based at S1 Artspace throughout the summer undertaking research in Sheffield and Chatsworth to inform a new series of ambitious works to be presented at S1 Artspace in spring 2023.

Alicia Paz is a painter and sculptor based in London who studied MA Painting at Royal College of Art in 2008 and Postgraduate Diploma Fine Art at Goldsmiths College, London in 2000.

Born and raised in Mexico, before living in the US, France and now the UK, Alicia's work is informed by her personal experience and offers a reflection on transcultural representation and identity, particularly that of women. Through her paintings and sculptures, Paz explores cultural hybrids, representations of family, and the complexities of kinship and lineage in a globalised world. Her work often incorporates elements from the applied and decorative arts as a tool for interweaving narratives and exploring notions of displacement, identity and illusion.

*I am incredibly honoured to be embarking on this residency and exhibition project at S1 Artspace in Sheffield and thrilled to have the chance to research the collections at Chatsworth House Trust in Derbyshire. – Alicia Paz*

The S1 | Chatsworth Residency was selected through an international open call, which received almost 300 applications from across 55 countries. The selection panel included artist and musician Linder Sterling, founding director of RESOLVE Collective Seth Scafe Smith, S1 Artspace's Director Louise Hutchinson, and Senior Curator of Programme at Chatsworth Dr Alexandra Hodby.

This residency is a partnership between S1 Artspace, Chatsworth House Trust and Centre for Art Print Research at the University of West England. It is generously supported by Alumno, The Freshgate Trust, the University of Sheffield's School of Architecture and Sheffield Hallam University.

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## NOTES TO EDITORS:

### About S1 Artspace

Established in 1995, S1 Artspace supports artists at key points in their practice by providing opportunities for research, development and the presentation of new work and ideas to engage a broad public audience. Over our 27-year history, we have presented work by over 600 artists, commissioned 80 new works and provided studios for more than 400 artists and creative businesses based in South Yorkshire.

In 2015, we relocated to the listed Park Hill estate in Sheffield as part of our ambition to develop a new venue for arts, culture and heritage in Sheffield. Previous residencies at S1 Artspace have taken place with; Resolve Collective (2019), Michael Fullerton (2015), Nicolas Deshays (2013), Keith Wilson (2012), Giles Round (2009), Pil & Galia Kollektiv (2008), George Henry Longly (2007) and James Pyman (2006). To support these residencies, we have collaborated with The Henry Moore Institute, Leeds City Art Gallery, Sheffield Museums, the University of Sheffield and Sheffield Hallam University.

### About Chatsworth House Trust

Located within the Peak District National Park, Chatsworth is home to the Devonshire family. It comprises a Grade I listed house and stables, a 105-acre garden, a 1,822-acre park, a farmyard and adventure playground, and one of Europe's most significant private art collections.

Chatsworth is also a registered charity. The Chatsworth House Trust was established in 1981 to look after the house, collections, garden, woodlands and park for benefit of everyone. Every penny of visitor admission income goes directly to the Trust.

Chatsworth plays an important role in the local community as a thriving cultural and educational destination, a nationally important historic landscape, and a working estate that operates with a mindful approach to the environment and sustainability.

## **About the Centre for Print Research**

The Centre for Print Research (CFPR) is a distinctive centre of research excellence based at the University of the West of England. It is a unique, multidisciplinary group that combines knowledge and skills across traditional and digital techniques to reflect, innovate and find creative solutions for the future of print. Established in 1998, the CFPR has developed partnerships with world-leading academic institutions and an outstanding record in working with collaborators across a wide range of sectors, including fine art, design, material science and engineering.

It has recently launched an Artist in Residence Programme and collaborates with international artists to create limited edition prints and multiples by merging traditional printmaking techniques and materials with new technologies such as robotics, 3D printing and laser cutting.

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