

S1 ARTSPACE

S1 | Chatsworth Residency 2022 Open Call Guidelines



Images of Chatsworth and previous residencies at S1 Artspace 2007 - 2019

Following the success of S1 Artspace's previous residency programme, we are delighted to be partnering with Chatsworth to provide our most ambitious residency and exhibition opportunity to date. The residency will take place from April - May 2022 and a subsequent exhibition will be presented across S1's gallery and sculpture park from September 2022.

Selected by panel via an international open call, we welcome artists, collectives and creative practitioners to submit applications for consideration.

Application deadline: 25 January 2022 (23:59 GMT)



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1. INTRODUCTION

About S1 Artspace

Established in 1995, S1 Artspace has developed a strong reputation for supporting artists at key points in their practice by supporting the research, development and presentation of new work and ideas to engage a broad public audience. Over our 26 year history, we have presented work by over 600 artists, commissioned 80 new works and provided studios for more than 400 artists and creative businesses based in South Yorkshire.

In 2015, we relocated to the listed Park Hill estate in Sheffield, as part of our ambition to develop a new venue for arts, culture and heritage at the largest listed structure in Europe. Since relocating, our programme has begun to attract audiences from across neighbouring areas covering some of the most deprived wards in Sheffield, where historically, there has been lower engagement in arts and culture.

Previous residencies at S1 Artspace have taken place with; Resolve Collective (2019), Michael Fullerton (2015), Nicolas Deshays (2013), Keith Wilson (2012), Giles Round (2009), Pil & Galia Kollektiv (2008), George Henry Longly (2007) and James Pyman (2006). To support these residencies, we have collaborated with The Henry Moore Institute, Leeds City Art Gallery, Sheffield Museums, University of Sheffield and Sheffield Hallam University.

About Chatsworth House Trust

The Chatsworth House Trust was established in 1981 and endowed by the Devonshire family. A registered charity, its principal purpose is the long term preservation of the house, its art collection, garden, woodlands and park for the benefit of the public.

Chatsworth comprises a Grade I listed house and stables, a 105-acre garden, a 1,822-acre park and one of Europe's most significant art collections – the Devonshire Collection. It is also home to the Duke and Duchess of Devonshire, who pay a market rent for the rooms they occupy. Chatsworth is a thriving visitor attraction, a nationally significant historic landscape, and a working estate.

The house, much of its contents, the garden and surrounding park are leased to the Chatsworth House Trust. The lease includes many of the chattels on display to visitors, but a significant quantity is loaned temporarily from the family and the Devonshire Collection. Any surplus the charity generates from its activities is spent on conservation and restoration of the house, garden and park to ensure their preservation for the enjoyment of the public.



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2. ABOUT THE RESIDENCY

The *S1 | Chatsworth Residency* is a unique opportunity to focus on developing new work with the support and resource of both S1 Artspace and Chatsworth. The residency will take place over eight weeks during April - May 2022 and will lead towards S1's first exhibition across both its gallery and adjacent [sculpture park](#) from September 2022.

During the residency you will have exclusive use of S1's 150 sqm gallery to use as your studio, which is located in the heart of the Park Hill estate, access to an aspect of Chatsworth, and accommodation at Park Hill.

Within your residency application proposal, you should detail which aspect(s) of Chatsworth's House, Garden, Archive or Collection you would like to research, explore and have access to during your residency. You can read more about the [history, house, garden, collection and archives](#) on the [Chatsworth website](#).

The *S1 | Chatsworth Residency* will support an applicant who seeks to explore the ways we perceive, understand and relate to places of complex social, architectural and cultural heritage through their residency and exhibition in Sheffield.

The residency will be awarded to an applicant whose proposal demonstrates their ambition, depth of investigation, engagement with contemporary challenges, impact for both their individual practice and audiences, and has capacity for broad public engagement, along with a compelling and innovative proposal.

Key Dates:

- 25 Jan 2022 (23:59 GMT) Deadline for Applications
- W/C 7 Feb 2022 Applicants shortlisted for interview
- From W/C 14 Feb 2022 Interviews (online via Zoom)
- 4 Apr – 29 May 2022 Residency at S1 Artspace, Sheffield
- From Sep 2022 Exhibition at S1 Artspace, Sheffield



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3. ELIGIBILITY CRITERIA

- The residency is open to artists, collectives and creative practitioners working with an arts, heritage, community and/or research led practice.
- Applications are welcome from both the UK and overseas.
- You may submit your proposal in writing (500 words max) or by video (3min max).
- Minimum two years experience as an artist/creative practitioner since graduating at undergraduate level. We cannot accept applications from undergraduate students or those in full-time education other than PhD's.
- Good understanding of the English language.
- Be available between **4 April - 27 May 2022** to undertake the residency. You will not be required to be in Sheffield for this period exclusively, however, we would expect you to be based in Sheffield for at least 50% of this time.
- Applications are free to submit.

4. FINANCIAL SUPPORT & RESOURCES

- Residency fee* (£ 5,000)
- Research and development budget (£1,500)
- Travel budget (£500 UK applicant / £1,500 International applicant)
- Self-catering accommodation will be provided at Park Hill, Sheffield. Apartments include bedroom(s), living space, kitchen, laundry facilities and a private bathroom.
- Production budget for new work to be secured against selected proposal in early 2022.
- Access to an aspect of Chatsworth's House, Garden, Archive or Collection
- Point of contact for professional expertise, guidance and access at Chatsworth
- Private, secure, 150sqm ground floor studio space (Dimensions: L 14.5m x W 10.3m x H 2.3m) within S1 Artspace's Park Hill premises
- Use of shared office space
- Access to AV equipment (inc. projectors, LED screen, speakers, media players)
- Onsite tools (inc. battery-powered and hand tools)
- Offsite workshop access (inc. laser cutters, CNC routers, bandsaw, bench sanders, vacuum former, heat sheet bender, TIG welding and a large range of battery powered and hand tools)
- LUX Video Collection access
- Mentoring and networking opportunities through S1 Artspace and Chatsworth

** Please note: the Residency fee, R&D, and travel budgets are inclusive of VAT and payable by S1 Artspace to the artist. The appointment is on a freelance basis and residents are responsible for paying their own tax and national insurance.*



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5. SUBMISSION REQUIREMENTS

In order for your application to be considered, you must complete **both** an [Application Form](#) and [Equal Opportunities Form](#). Both forms should be completed via the online links by the deadline of 25 January 2022 (23:59 GMT). All applicants will be notified about the status of their application by 1 March 2022.

6. SELECTION PROCESS

All applications will be reviewed on the basis of their ambition, depth of investigation, engagement with contemporary challenges and proposal for engagement with Chatsworth House Trust.

The selection panel will include: Louise Hutchinson, Artistic Director and CEO, S1 Artspace and Dr Alexandra Hodby, Senior Curator of Programme, Chatsworth, along with a further two panelists that will be announced over the next few weeks via our website and social media channels.

This residency opportunity is open, inclusive and welcoming to all. In line with our equal opportunities policy we welcome applications from artists irrespective of gender, disability, age, race, ethnicity or sexual orientation. S1 Artspace is dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries, and committed to equality, diversity, fairness and inclusion across all forms of knowledge.

Applications are accepted in written or video form, however, if there are further adjustments that would improve the application process for you, please do let us know.

Please note, S1 Artspace;

- cannot offer feedback on applications that have not been shortlisted.
- reserves the right to withdraw any incomplete applications from being considered for this programme.

7. COVID-19 AND INTERNATIONAL TRAVEL

Developments around Covid-19 and any restrictions imposed by the UK Government will be taken into account. Although this is an international open call, in line with the UK Government's updated regulations towards foreign travel and safety guidelines, S1 Artspace reserves the right to withdraw any application(s) from being considered or selected.



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8. MORE INFORMATION

If you have any questions regarding your application, the submission process, or residency, please contact Chris Bennett, Programme Assistant at residency@s1artspace.org before 25 January.

9. FAQs

1. *Can the residency take place online?*

Whilst elements of your proposal may include online activity, the residency is intended to be in person and not online.

2. *Do I need to include a budget outline as part of my application?*

No this is not a requirement, the guidelines detail the fees available for the residency, however, potential production costs of new work may be discussed during the interview stage.

3. *How will you assess applications?*

Applications will be reviewed on the basis of their ambition, depth of investigation, engagement with contemporary challenges, time management and proposal for engagement with Chatsworth. The residency will be awarded to an applicant whose proposal demonstrates the impact this opportunity will have for both their individual practice and audiences, and has capacity for broad public engagement, along with a compelling and innovative proposal.

4. *Can the budget go further to support collaborations?*

The budget must support collaborations in the same way it would support an individual artist, however, we are open to discussing this with regards to travel and accommodation.

5. *Are there specific mediums I have to work in to be considered?*

We welcome applications from applicants working in any medium with an arts, heritage, community and/or research led practice.

We look forward to receiving your application

