

S1/

SALON

A season of artist film and video

2006

S1 ARTSPACE

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26/1

LOUDER THAN
BOMBS

7-9 PM

9/2

The ballad of the
ONE ARM BANDIT

7-9 PM

23/2

ISLAND LIFE

7-9 PM

S1/ SALON

During January and February S1 Artspace will host three programmes of artist film and video featuring work by artists based in the UK, USA, Finland, Denmark and Germany combining video formats with 16mm film projection.

S1/salon is curated around material selected from an international, open call with the intention of creating a platform for presenting artist film and video without prescribed themes or categories. Each salon features films selected by an artist working in the moving image.

S1 / salon wishes to thank Arts Council England, Sara Trentham, Sheffield Hallam University, Steve Dutton, Lesley Sanderson, Lynne Barraclough, Robin Vick, John Blythe, Tom Roddis, Sheffield Independent Film, Derville Quigley, Gandhi Furness, Dale Joel, Abbeydale Brewery, Sue & Patrick Morton, Lux, Mike Sperlinger, i-cabin, Edwin Rostron, Dominic Mason, Matthew Noel-Tod, Stathis (sketos), S1 artist members and volunteers.




LOUDER THAN BOMBS

Thursday 26 January 7.00 – 9.00 pm



Christian Glaeser (London)
Mostar Bridge 2004 6'24"


Before it was destroyed during the Balkan conflict the 'Stari Most' bridge that gave the city of Mostar its name played host to an annual summer diving contest. The jumps



collaged in this film were captured on Super 8 during the 1950's and 60's.


Jo Nigoghossian (Los Angeles)
Rough Hewn 2005 2'40"

Filed on Super 8 and transferred to DVD, *Rough Hewn* is a disorientating dream of nostalgia and homesickness.




Sabine Gruffat (Columbia) & **Ben Russell** (Rhode Island)
The Ataraxians 2004 6'

One long summer in the South of France tennis is cut short by the search for the source of a piercing siren. A sci-fi tale in 16mm film (transferred to DVD) imagines the end of the Leisure Class and that which replaces it.



Sladjan Nedeljkovic (Berlin)
Remote Control 2005 11'07"

Remote Control begins as a discussion about media and technology and morphs into a televisual stream-of-consciousness on information, freedom and choice. The viewing subject is absorbed and television is proposed as a medium for control, anarchy and even torture.



Jason Dee (Glasgow)
That's All 2005 2'

A digitally altered cinematic diptych



using clips from the films *The Conversation* and *In the Heat of the Night*. Image and sound have been frozen and re-animated.

Amanda Beech (London)
Little Private Governments 2005 6'

A collage of text and image delivering the history of democracy and economic enterprise in New York as integrated, idealistic visions. Walt Whitman's democratic poetry



is merged with venture capitalist sound-bites and the history of political emancipation to describe a notion of freedom that is integral to capitalism and democracy.

HK119 Heidi Kipeläinen (London)
Excess 2003 2'17"

HK119 is a self-commodified product for your visual and aural pleasure. Excess is a high voltage meditation on insatiable appetites for more: "don't you know that the best of thrills is when it nearly kills?"

PART TWO selected by Dave Beech

Dave Beech is an artist. He is a regular contributor to Art Monthly and Course Leader in Fine Art at Sheffield Hallam University. Dave lives in London.

The ballad of the ONE ARM BANDIT

Thursday 9 February 7.00 – 9.00 pm



Morten Larsen (Aarhus)
fruit juice sunbathing 2005 2'37"

Larsen collages computer icons, spam e-mail and random facts from Google to invent a video-game epic that sees Manchester United pitched against Christina Aguilera and Death



gobbling gateaux from trap doors in a Tetra Pak.


Lela Budde (London)
Timekilling 2003 8'

Budde has inserted a nurse into a sequence of shoot-out scenes from classic Westerns. Dressed in white, Budde's heroine makes her way through the carnage disrupting the unfolding heroic narrative to bring medical relief.



Gun Holström (Helsinki)
Disco tonight? 2005 1'

Figures made from simple ASCII-text dance across grainy footage of a dance floor. Holström combines SMS animation with a nostalgia for disco.

Seppo Renvall (Helsinki)
Inside 2004 5'

Inside swivels through clips of gridlocked traffic. A 360° view of Brazil at a standstill.

HK 119 Heidi Kipeläinen (London)
Malfunction 2004 3'40"

The dystopian diva returns for a futuristic lament on the digital dark hole of technological meltdown.

PART TWO selected by Torsten Lauschmann

Torsten Lauschmann is an artist working in video and digital media. Recent projects include a solo exhibition at Transmission Gallery for which he incorporated a programme of performances, film and video screenings. Torsten is based in Glasgow.


ISLAND LIFE

Thursday 23 February 7.00 – 9.00 pm



Catherine Ross (New York)
Fingering and Footing 2005 3'45"

Comprised of details from a US game show *Fingering and Footing* examines the relationship between the purposeful gestures of actors and the unconscious reactions of everyday people appearing on television.



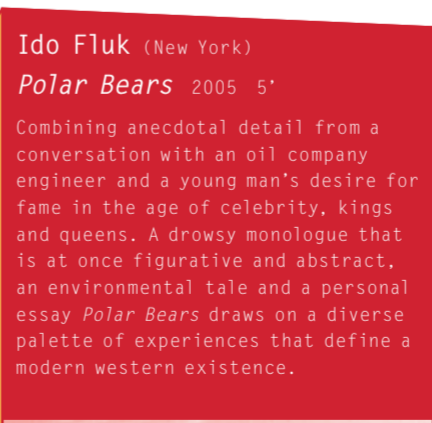
David Muth (London)
Tüteneis 2005 5'05"

After a long, hot summer day in a small Austrian village tourists and locals are rendered as equal; engaging in the common activity of ice cream eating and entering a state of orally induced self-hypnosis.




Alli Savolainen (Helsinki)
6 Minutes 8 Pictures 2001 1'

One day in a park somewhere eight photographs were taken as six minutes elapsed.

Ido Fluk (New York)
Polar Bears 2005 5'

Combining anecdotal detail from a conversation with an oil company engineer and a young man's desire for fame in the age of celebrity, kings and queens. A drowsy monologue that is at once figurative and abstract, an environmental tale and a personal essay *Polar Bears* draws on a diverse palette of experiences that define a modern western existence.



Esther Johnson (Hull)
Lenox 2004 10'15"

The Hotel Lenox in Buffalo is a curio of faded 1920's Art Deco and shabby, retro Americana. Johnson's layered audio-visual piece recounts a dense



tapestry of stories woven amongst its walls.

Carla Garcia (London)
Seven Rolls of Slides 2005 10'

252 x 35mm colour transparencies have been printed onto 16mm motion film to document the slaughter of a pig in Torre, a small village in northern Portugal.

PART TWO selected by Paul Rooney

Paul Rooney is an artist working in video, text, sound and performance. He recently curated *Out of Darkness*, a programme of artist video for cinemas across the Midlands and *Pass the Time of Day*, a touring exhibition for Gasworks Gallery. He is currently participating in the British Art Show 6. Paul lives and works in Liverpool.