



Address: Units 4a-6b /
Trafalgar Court / Milton Street
SHEFFIELD S1 4JU
United Kingdom

Tel / Fax: +44 (0)114 2493386

Website: www.s1artspace.org

E-mail: projects@s1artspace.org

Artist in Residence 2009 / APPLICATION FORM

Artist Residency: 24 July – 27th September 2009

Solo exhibition: 8 October – 7 November 2009 (TBC)

Application Deadline: 12th May 2009

ABOUT S1 ARTSPACE

S1 Artspace is a nationally recognised organisation committed to supporting and enabling contemporary visual artists to develop and show new work. It does this firstly by providing studio space for practicing artists in South Yorkshire - S1 / studios, and secondly by commissioning artists across the UK to develop and present new work - S1 / projects. S1 was founded in 1995 by a group of Sheffield based artists seeking to create and sustain quality and affordable studio space in Sheffield City Centre. To this day the studios remain artist-led by the committee of members who work closely with the Curator and Board of Trustees to determine the direction and future of the organisation.

The organisation has evolved under the direction of its artist member base and it continues to adapt in response to shifts in current practice. S1 / projects developed through a series of exhibitions organised by the members in the 1990's whose aim was to provide a platform for new work and ideas. In 2003 a curator was appointed to manage and direct an annual programme of exhibitions and events. S1 / projects has continued to fulfill the original aim by commissioning and supporting the development of new work. The programme includes residencies, commission based exhibitions, film & video screenings (S1 / salon) and the annual Members' Show.

ABOUT THE RESIDENCY

S1 Artspace established its first artist residency in 2006 when James Pyman was selected from an open call for applications. George Henry Longly was the second selected artist in residence in 2007, and in 2008 it was Pil and Galia Kollektiv and we are now inviting applications for our fourth residency this summer. S1 aims to support artists at a point in their career where the opportunity to spend focused time to develop and present new work would be of significant benefit to their practice.

The residency is hosted within the context of S1's artist-led studios and curated programme of exhibitions. The residency is offered for a period of ten weeks from 24th July to 27th September. The resident artist will have sole use of the project space to use as a studio, which is located centrally to the twenty S1 artist studios. The artist in residence will be supported by the S1 curator through regular discussions, the curator will also facilitate any additional help and support the resident artist may require.

Applications are welcomed from artists based in the UK and overseas. Short-listed artists will be interviewed at S1 Artspace by the selection panel in late May / early June 2009. The resident artist will be supported by a £1,500 production and materials fee, a £500 budget for travel, accommodation in Sheffield, support from S1 staff and have access to S1's facilities and equipment.

S1's facilities & equipment include:

- Large secure studio space with good natural light (15m x 5.25m) & use of office space (24hour access)
- Tools: drills, workbench, saws, screwdrivers, hammers, electric sander etc (Artists who require access to specialist equipment should detail this in their application or contact the curator before applying).
- Equipment: Data projector, 14" TV monitor, VHS & DVD players, speakers, amp, fax machine, internet access, use of an Apple Mac laptop, scanner, telephone, b&w printer, stationary.

Please note:

- The appointment is on a freelance basis and all fees are inclusive of VAT.
- S1 is located on the first floor with access currently only available by staircase.
- There are no dedicated workshop facilities on site.

SELECTION PROCESS

The selection will be by open application only

- Deadline for applications is 12th May 2009
- Applications will be short listed by 22nd May 2009
- Appointment will be made by 19th June 2009

SELECTION CRITERIA

- The residency is aimed at supporting an artist or artists with a fine art practice in line with our exhibition programme and is not restricted by media
- Particular attention will be given to how artists intend to use the opportunity, time and space to advance their practice
- Each application will be considered on its own merit against the stated criteria

EXCLUSIONS

- We cannot accept applications from undergraduate students or artists in full-time education
- Artists on the Board of Directors for S1 Artspace or the residency selection panel cannot apply

TO APPLY

Send a completed application form with a **CV, a maximum of 10 images on a CD-ROM OR a showreel on DVD (no longer than 30 minutes) plus colour print outs of the work submitted**. Documentation will only be returned if a stamped, self-addressed envelope is enclosed with the application. If you have any questions regarding any aspect of your application or the residency please email: projects@s1artspace.org or ring +44 (0) 114 2493386. Applications should be sent to:

**Residency Programme
S1 Artspace
Units 4a - 6b Trafalgar Court
Milton Street
Sheffield
S1 4JU**

DEADLINE: 12th May 2009

CONTACT DETAILS

First Name/s	
Surname	
Address	
Postcode	
Telephone Number	
Mobile Number	
Email address	
Website	

Please add me to the S1 e-mail list YES / NO (delete as appropriate, please select NO if you already receive our e-mails)

How did you hear about the residency? (tick all that apply)

- S1 mailing list Frieze advert
Recommendation Other mailing list
(Please state)

Enclosed with this application (tick all that apply)

- CV CR-ROM DVD Publications SAE

SUPPORTING STATEMENT

Please describe your current practice and why you are applying for a residency at S1. Outline how you intend to use this opportunity and the project space at S1 for the production of new work. Attach one additional sheet if necessary. A floor plan and images of the project space are available on the S1 website.

EXAMPLES OF WORK SUBMITTED

Please list the titles of the work submitted on CR-Rom or DVD

	Title	Date	Media / Duration	Dimensions in cm
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

SIGNATURE

Signed:

Date:

Print name: